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# Complete Piano Sonatas



## Synopsis

Complete piano sonatas sheet music by Sergei Prokofiev.

## Book Information

Paperback: 288 pages

Publisher: Dover Pubns (July 1988)

Language: English

ISBN-10: 0486256898

ISBN-13: 978-0486256894

Product Dimensions: 0.8 x 8.5 x 11.2 inches

Shipping Weight: 12.6 ounces

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## Customer Reviews

Though, in general, I could not agree more with the previous reviewer's abhorrence of the note f-sharp - I for one would love to see Mr. Prokofiev further explore the use of the vastly underrated note g-flat, I could not disagree more with his enthusiasm for Mr. Prokofiev's first piece. What is here to love? What is its great attraction - its naivete, its sophoristic cleverness, its innocuous unctuousness? My only regret is that he had already published it before it was too late - certainly second thoughts that would have led to an appropriate final resting place in the living room fireplace were to arrive not too soon after that fateful day. And as for being a babe-magnet, the chicks today are much too sophisticated. No longer are women swooning at the mere intonation of that previously-thought-to-be dangerous f-sharp. Sure, we men all regret the day when a couple of deftly composed f-sharps would throw a woman into one's arms, and have her throw caution to the wind - life was so simple then. But today's modern 21st-century woman is way beyond that. Today, no single sexy note will do. For this I recommend, Mr. P's seventh. Sure that old-fashioned f-sharp is still present, but now the chromatic approach says: "yes, or course I'm unctuous - but in a good way." And those d-flats!!! Those show the depths of one's inner nature. And finally a g-flat!!! So delicious. We can only thank that Mr. P lived long enough to finally see the light and incorporate that most luminous of notes - the g-flat - into his compositional bag of tricks.

First of all let me preface my review by saying that I loved the author's first work. Loved it. However, this is not the author's first work. I don't know what Sergei was smoking, or who he was smoking it with, but it fried the parts of his brain responsible for plot and character development. First of all he spends way too much time with f sharp. I mean it's constantly f this or f that and always sharp, never flat or just plain f. Too many freakin' f's. I can say one good thing about the 'Complete Piano Sonats'. It did get me away from the computer. Unfortunately it didn't create anywhere near the stir amongst the ladies that was promised in the infomercial. In conclusion: buy this only if you enjoy playing music on the piano more than I do.

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